

Tushar Mathew

Theatre Maker | Actor

Co-founder: Otherland Theatre Ensemble
Faculty (2020-21), Drama School Mumbai
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MFA in Ensemble Based Physical Theatre,
Dell'Arte International School of Physical Theatre 2017

Certificate in Acting and Theatre Making,
Drama School Mumbai, 2014

Bachelors in Mass Media,
Mumbai University, 2012

Current Projects (ongoing)

*Ensemble Devised

A Zoom Call Re: Birds	Digital Audio+Interactive Performance	Co-creator in collaboration with Indian Ensemble
A Good Neighbour	Solo Storytelling Performance	Jose
The Adventures of Detective Private!	Solo Show	Detective Private

Past Projects (selected)

Bedtime Books with Bumbles	Digital Series in collaboration with The School Library Project	Bumbles The Bear	2020
Finale*	Collaboration with Finnish theatre maker Steina Ohman	Husband	2020
Forgive us, Gustavito!* (Winner: Best of Fringe, Charm City Fringe Festival '18)	Otherland Ensemble	Detective Emilio Hippo	2018-19
Stories in the Tent '19	Dell'Arte International	Producer/Director/Performer	2019
Prodigal Son	Redwood Curtain Theatre	Alan Hoffman	2019
My Friend Hafiz	Sweet Can Productions and The Levins	The Traveler	2018
Stories in the Tent '18	Dell'Arte International	Producer/Director/Performer	2018
Eli and The Bear*	Otherland Ensemble	Bumbles The Bear	2017-18
Timber Clowns*	Timber Ridge Assisted Living	Clive (Clown)	2017-18

Humboldt Can Help- A Fundraiser for Puerto Rico	The Dell'Arte Company	Co-Director/Organizer	2017
The State of Jefferson Picnic*	The Dell'Arte Company	Brad	2017
Alice in Wonderland*	The Dell'Arte Company	The Red King	2017
The Seer's Relic, An Original Adaptation of Salman Rushdie's The Prophet's Hair*	Dell'Arte MFA Class 2017	Hashim	2016
The Curious Climb of Cutter Chee - An original Adaptation of Bertolt Brecht's The Resistible Rise of Arturo Ui*	Drama School Mumbai, 2014, Touring Production	Cutter Chee	2014

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Teaching Artist

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Faculty - Drama School Mumbai. (2020-21)

- The Beginning of Character (Lecoq-based pedagogy)
- Convenor - Kelewadi Nights (in-house monthly digital cabaret)

Facilitator - Digital School Program, Paani Foundation (2020-21)

- Conducting workshops on water conservation and climate change for 7th and 8th grade students from cities across India.

Instructor and Marketing Director - Dell'Arte International School of Physical Theatre, Blue Lake, California. (2017-19)

- Games and Sports, Adaptations Project

Teaching Artist - Introduction to Physical Theatre, Academy for Children's Theatre, Los Angeles, California. (2018)

- Co-Facilitated workshops for a group of teenagers in physical theatre.

Teaching Artist and Director - The Tempest by William Shakespeare performed by the middle school students of the North Coast Preparatory Academy, Arcata, California. (2018)

- Directed 75 middle school students in an original adaptation of The Tempest that was performed at the Bayside Grange, California.

Teaching Artist - Advanced Comic Acting, Kids Theatre Arts Week, Arcata Playhouse, Arcata, California. (2018)

- Facilitated workshops for a group of 12 children.
- Workshops culminated in a performance at the annual “Cirque du Schwazee” at the Arcata Playhouse.

Teaching Artist, Writer and Director - *The Order of Pan*, An original adaptation of J.M. Barrie’s Peter Pan performed by the juniors and seniors of the North Coast Preparatory Academy, Arcata, California. (2018)

- Facilitated workshops in physical theatre for a group of 34 juniors and seniors from the North Coast Preparatory Academy.
- With the support of the workshops, wrote and directed an original adaptation of Peter Pan, using William Golding’s *Lord of the Flies* as source material.

Teaching Artist and Director - *The Light in the Window* (2016)

- Facilitated workshops with advocates and children of Humboldt CASA (Court Appointed Special Advocates) that culminated in a performance at the Eureka Theatre, California.

Ensemble Director - Dell’Arte Rural Residency, Bridgeville, California (2015)

- Facilitated workshops for students (K-8: Bridgeville Elementary) and community members.
- Directed an original devised performance created by the students of Bridgeville Elementary with support from the students of Dell’Arte International.

Teaching Artist, Writer and Director - *Hansel and Gretel- The Musical*, An original adaptation performed by the students of St. Andrews College, Mumbai, India. (2013)

- Facilitated workshops in physical theatre for a group of 17 undergraduate students.
- Wrote and Directed an original musical first performed at St. Andrews College and then at the National Center for Performing Arts (NCPA), Mumbai.